

Quo Vadis Euroleague Basketball?



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Introduction

- On May 26, 2022, it was reported that the Euroleague Shareholders Executive Board voted to remove Mr. Jordi Bertomeu, the President, Chairman and CEO of Euroleague Basketball from all his positions.
- This step was preceded by some key decisions made over the last 12 months, starting with a secret meeting organized by some of the Euroleague licensed clubs back in April 2021, followed by the removal of Mr. Bertomeu from the Executive Shareholders Board, the key management body in Euroleague Governance

EuroLeague clubs-shareholders voted to dismiss Jordi Bertomeu from the CEO position

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Source: Eurohoops

- model. Back then the official comment was that this would just be a formal change with no impact on the decision-making processes at Euroleague, nor on Mr. Bertomeu's role and responsibilities. It was also reported that the clubs engaged an external audit firm to perform a **special audit** of Euroleague's financials.
- Mr. Bertomeu is not just "any" basketball manager. He has been the CEO of Euroleague since from the beginning and the Chairman of the Board and President for more than 10 years, making him arguably the most influential basketball executive in Europe. He has been the main personification of the idea of Euroleague. Therefore, his departure requires an in-depth analysis. Has the idea of Euroleague failed entirely? What are the underlying reasons/issues? Is there a future for Euroleague?
- This study aims at providing answers to (some of) these questions.

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General overview

- European club basketball has been **struggling with financial issues** for decades. Virtually none of the professional basketball clubs in Europe has been profitable on a continuous basis. A **solid revenue (growth) model** never existed. One of the main income items in club budgets has rather been **cash injections** from clubs' shareholders (e.g. football clubs, wealthy businessmen, companies, main sponsors or in some cases even local governments). Despite challenges with revenue generation and growth, expenses (predominantly **player salaries**), increased exorbitantly over the years which led to an even more unstable financial structure.
- Euroleague's initial idea was to create a more "attractive product" for the sports fans which would be priced at a much higher value and sold through more platforms in Europe and the world. Founding member clubs had the expectation that, on the revenue side, the (semi-)closed league format, supported by more professional league management structure, would help generate significantly more revenues, whereas initiatives like Financial Fair Play rules were intended to bring a higher budget discipline and have a slow-down effect on clubs' spending.
- From today's perspective, it is argued by many authorities that, despite some improvements, Euroleague could still not manage to implement a **sustainable financial model**, especially for the clubs. Hence, it is not very surprising to hear that Euroleague's economic performance has been called out as one of the main reasons for the management change.

Availability of financial information

- It is almost impossible to get fully **transparent information** to assess Euroleague's actual economic performance which is in our opinion one of the critical issues that need to be improved. The **information policy** applied by Euroleague and its clubs has been quite **restrictive** and **selective** for many years, which primarily consists of sharing information about positive developments.
- Furthermore, in its press releases published after board meetings, **positive news** about increase in game attendance, social media presence, etc. has been shared with the public on a regular basis. Additionally, the **agreement with IMG** was promoted as a breakthrough event for European basketball in terms of increasing revenues and taking the competition to the next level with the support of a professional organization such as IMG.
- However, it is not possible to assess how clubs and Euroleague entities are actually performing in financial terms. Typically, (audited) financial statements (primarily the profit and loss statement as well as the balance sheet) represent the best source of information for such an assessment.
- In the case of Euroleague clubs, **only a few of them** are sharing such financial information with the public (in different formats and frequency). See below for further details and discussion.

Club financials – FC Barcelona Basketball

Below table provides a full income statement of FC Barcelona's basketball division for the seasons from 2015-16 through 2020-21. In these 6 seasons, the club generated an average loss of EUR 26.6 million per season (EUR 24.2 million/season on average before the pandemic) which is essentially funded by club's football operations.



in thousand €	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21
Revenues	6.811	9.430	9.196	11.264	8.537	10.669
Revenue from competitions	1.522	1.343	1.581	2.015	1.582	(45)
Revenue from season tickets and members	669	735	921	777	768	(156)
Revenue from TV broadcasts and TV rights	1.501	2.350	2.191	2.825	3.265	3.943
Revenue from marketing and advertising	3.119	5.002	4.503	5.647	2.922	6.927
Employee Expenses	(21.275)	(24.620)	(28.548)	(25.612)	(30.172)	(39.401)
Wages and salaries of sports squad	(20.408)	(23.820)	(27.718)	(24.676)	(29.214)	(38.461)
Wages, salaries et al.	(278)	(229)	(265)	(266)	(267)	(217)
Social security costs, et al.	(580)	(562)	(556)	(661)	(691)	(723)
Provisions	(9)	(9)	(9)	(9)	0	0
Other Operating Expenses	(7.354)	(7.091)	(6.954)	(6.507)	(4.835)	(4.250)
Other Costs / Income	(701)	(1.002)	(2.494)	(1.486)	(1.743)	(1.708)
Operating Profit / (Loss)	(22.519)	(23.283)	(28.800)	(22.341)	(28.213)	(34.690)

Club financials – FC Barcelona Basketball

The gap between revenues and employee expenses, a key measure for financial sustainability, has almost doubled in only 6 seasons, from EUR 14.5 million to EUR 28.7 million. The significant increase of employee expenses (31% vs. PY) even during the pandemic (2020-21 season) is concerning.





Club financials – Real Madrid Basketball

Similar to FC Barcelona, each year Real Madrid is also generating significant losses as a result of its basketball activities. Average loss per year over the same 6-year period amounted to EUR 23.8 million (EUR 24.4 million before the pandemic). Due to similar business models, Real Madrid basketball is also cross-funded by football.



in thousand €	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21
Revenues	10.873	12.951	12.666	15.970	14.463	11.153
Membership fees, ticket sales and other stadium rev	3.785	4.459	3.965	5.497	4.140	55
Revenue from international and friendly matches	95	1.373	876	1.293	868	564
Broadcasting revenue	1.646	1.811	1.719	2.295	2.742	3.486
Marketing revenue	5.347	5.308	6.106	6.885	6.713	7.048
Sports and Non-sports Personnel Expenses	(25.865)	(28.771)	(27.468)	(32.336)	(32.628)	(31.144)
Operating Expenses	(6.364)	(7.278)	(7.339)	(8.410)	(6.599)	(5.346)
Other Costs / Income	(3.119)	806	(2.215)	(1.696)	(1.604)	6.476
Operating Profit / (Loss)	(24.475)	(22.292)	(24.356)	(26.472)	(26.368)	(18.861)

^{*) 2017-18} figures are based on club's budget

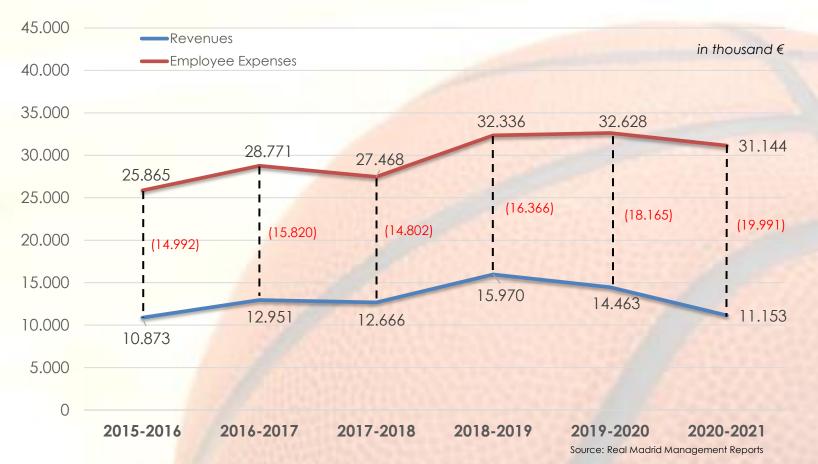
Source: Real Madrid Management Reports

Real Madrid's **employee spend** slightly **decreased** in the last two seasons, whereas FC Barcelona spent 32% more on player salaries. Another factor to consider is that in 2020-21, Real Madrid is showing a **one-time gain on disposal of non-current assets** amounting to EUR 7.8 million which has a significant positive impact on the results. We assume that this is related to the transfer fees for players who went to the NBA.

Club financials – Real Madrid Basketball

Employee expenses of Real Madrid exceeded its revenues on average by EUR 16.7 million or 129%. In terms of absolute figures, the deficit is lower than in the case of FC Barcelona, however the overall situation is far away from being sustainable.





Club financials – FC Bayern München Basketball

- FC Bayern has some **key similarities** with FC Barcelona and Real Madrid. Without any doubt, its **footbal division** plays in the same "league", both in sporting as well as financial terms. As per **Deloitte Money League**, in recent years they were in the top group of football clubs (together with FC Barcelona and Real Madrid) with **highest revenues** in Europe. However, there are some **major differences** in the (financial) structure of their basketball divisions. One of FC Bayern Basketball's main founding principles was to create a separate basketball division which shall be **self-sustaining** (i.e. no direct funding from football).
- Unlike FC Barcelona or Real Madrid, the club's **revenues** seem to fully **cover (player) salaries** consistently. It also spends **more on operating expenses** which might be indicative of a more professional (and complete) management structure. However, in terms of **sporting success**, FC Bayern Basketball is (still) **lagging behind** top clubs. Ultimately, FC Bayern Basketball also generates **losses**, even before the pandemic (albeit by far not as significant as Barca or Real).

for COVID-19 pandemic amounting to EUR 2.7 millions. Without this support, total loss for the season would amount to EUR 2.8 millions.	TURKISH AIRLINES EuroLeague	EuroCup 7	EuroCup 7	TURKISH AIRLINES EuroLeague	TURKISH AIRLINES EuroLeague	TURKISH AIRLINES EuroLeague
in thousand €	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21
Gross Profit	17.987	18.975	22.653	26.443	24.059	23.850
Personnel Expenses	(11.526)	(11.868)	(15.083)	(18.584)	(16.877)	(15.342)
Other Operating Expenses	(5.435)	(6.107)	(6.695)	(9.128)	(9.919)	(8.094)
Other Costs / Income	(1.254)	(970)	(1.389)	(727)	(511)	(511)
Operating Profit / (Loss)	(228)	30	(514)	(1.996)	(3.248)	(97)

Source: Published Financial Statements of FC Bayern München Basketball GmbH

<u>Club financials – Brose Baskets Bamberg</u>





- The club was a **dominant force** in the German league, especially in the period 2005-2017, winning the German championship for 9 times and the German cup 4 times. In Euroleague, it never qualified for the Playoffs, but it was best known for its **success** in taking several players to the **elite level** such as Kyle Hines, Brad Wanamaker, Nicolo Melli, Fabien Causeur etc.
- Starting from the 2018-19 season, the club decided to compete in FIBA Basketball Champions League (BCL). The switch to the BCL was also accompanied by some other key decisions such as changing the club's player transfer policy and focusing more on own youth development. This material change appears to have two major consequences: (i) significant decrease in revenues/gross profit, and (ii) significant decrease in salary payments, resulting in a profitable operation with a less promising (sporting) vision.

Source: Published Financial Statements of Bamberger Basketball GmbH

Source, Published Financial Statements of Bamberger Baskerball Gribh	EuroLeague	EuroLeague	EuroLeague	LEAGUE ~	LEAGUE ~
in thousand €	2015-16	2016-17	2017-18	2018-19	2019-20
Gross Profit	16.036	19.851	20.354	17.946	13.779
Personnel Expenses	(12.264)	(15.092)	(16.945)	(13.759)	(8.798)
Other Operating Expenses	(3.569)	(4.564)	(4.618)	(3.730)	(2.721)
Other Costs / Income	(352)	(266)	(484)	(325)	(541)
Operating Profit / (Loss)	(149)	(71)	(1.693)	132	1.719

TURKISH

TURKISH

Club financials – Alba Berlin

Alba Berlin does not publish detailed information about its income statement. Therefore, only the net income/(loss) (as included in their balance sheet) is presented below. The club appears to be one of the few basketball clubs which did not generate negative results in recent years. It seems that, even in the pandemic season (2019-2020), it managed to generate a profit, presumably thanks to its sporting success in that season, i.e. winning the German league championship, and government subsidies for the pandemic. Also, in 2018-19, reaching the EuroCup final must have played a key role for the profit.

Source: Published Financial Statements of ALBA BERLIN Basketball GmbH	EuroCup 🔞	EuroCup 🔞	EuroCup 🔞	EuroCup 7	TURKISH AIRLINES EuroLeague
in thousand €	2015-16	2016-17	2017-18	2018-19	2019-20
Net Income / (Loss)	216	23	368	804	107

- We believe that, in the mid-/long term, the (financial) development of Alba Berlin would be of high interest and relevance for the **overall sustainability** of the Euroleague system due to the following reason: Alba Berlin is sponsored by the **Alba SE**, a group in the recycling and waste management industry based in Berlin. While its **naming sponsor's support** is undeniable for the existence of the club for many years, going forward, the club would be required to **generate more and more incremental revenues** independently, because Alba SE generated losses in 4 of the last 7 years (i.e. since 2015). Its average profit in the same period was (only) EUR 0.7 million which is a small amount compared to some other companies that sponsor Euroleague clubs.
- The club's unique characteristics, such as having a rich basketball tradition, being based in a global metropole like Berlin, having access to a modern arena etc. are important strategic advantages. However, in our opinion, key aspect for the future of the club will be ensuring financial stability through revenue diversification which is also directly linked to sporting success.

<u> Club financials – Fenerbahçe Beko</u>

Fenerbahçe Beko is one of the most successful teams in the last decade of Euroleague. Separate financials of the so-called amateur branches incl. basketball are not shared with the public on a regular basis. Every year, the club presents an activity report. In its 2018 report, detailed information was available for all sports divisions. In following years, only aggregated figures were published. Therefore, we are not able to perform a multi-year trend analysis for the basketball division. Despite this limitation, we believe that the analysis of 2018 would still be relevant for this study, because 2018 represents one of the most successful years of the club. Having won the Euroleague in 2017 and played final in 2018, club's profit potential should have been at a maximum level.

2018 Yılı Denetim Kurulu Raporu	
	ı

			2018	
		01.01	.2018 - 31.12.20	18
GELİRLER		BÜTÇE	FİİLİ	FARK
Sportif Faalivet Disi Geli	rleri	120.970.000	22.931.611	-98.038.389
Aidat Giris ve Teberru G	elirleri	52.500.000	24.262.635	-28.237.365
Amatör Sube Gelirleri		90.300,000	63.822.170	-26.477.830
	Erkek Basketbol	68.500.000	45.340.477	-23.159.523
	Kadın Basketbol	10.500.000	5.033.952	-5.466.038
	Erkek Voleybol	2.000.000	1.258.420	-741.580
	Kadın Voleybol	2.200.000	6.523.184	4.323.184
	Kürek	400.000	64.210	-335.790
	Atletizm	400.000	118.803	-281.197
	Yüzme	400.000	153.247	-246.753
	Masa Tenisi	400.000	10.599	-389.401
	Yelken	5.100.000	5.292.214	192.214
	Boks	400.000	27.054	-372.946
Amatör Sube Sponsorlu	k Gelirleri	0	32.993.465	32.993.465
Taraftar Kart Gelirleri		5.000.000	3,702,828	-1.297.172
Kambiyo Karları		10.000.000	27.245.228	17.245.228
Bağıs Golirleri		5,000,000	40,135,187	35.135.187
7103 SK Amator Sube T	esvik Gelirleri	35.000.000	29.372.978	-5.627.022
Faiz Gelirleri		1.000.000	302.427	-697.573
Temettù Gelirleri		90.000.000	0	-90.000.000
Menkul Kıymet Satış Ka	rian	55.000.000	0	-55.000.000
Diğer Cesitli Gelirler		5.000.000	000.000 3.241.974	
Dış Kaynak		97.679.200	0	-97.679.200
TOPLAM		567.449.200	248.010.503	-319.438.697

Г	Marian Company	2018	
	01.0	1.2018 - 31.12.2	018
GİDERLER	BÜTCE	FİİLİ	FARK
Genel Giderler	51.020.000	67.814.523	-16,794,52
Stad Giderleri	5.450.000	2,305,747	3,144,25
Can Bartu Tesis Giderleri	2.000.000	1.571.269	428.73
Lefter Küçükandonyadis Tesis Gid.	4.950.000	1.881.845	3.068.15
Bir Milyon Üve ve Taraftar Kart Gid.	9.980.000	7,200,701	2.779.29
Amatör Sube Giderleri	199 049 200	239.764.572	-40.715.37
Erkek Basketbol	136,200,000	158.838.884	-22,638,884
Kadın Basketbol	13.200.000	24.151.166	-10.951.160
Erkek Voleybol	7.700.000	13.048.260	-5.348.260
Kadın Voleybol	20.500.000	20.347.422	152.578
Kürek	3.646.400	3.778.895	-132.49
Atletizm	4.896.800	6.812.025	-1.915.22
Yüzme	4.142.300	4.406.963	-264.66
Masa Tenisi	1.585.100	949.383	635.717
Yelken	5.100.000	5.527.081	-427.08
Baks	2.078.600	1.904.493	174.10
Yatırım Giderleri	35.000.000	0	35.000.00
Finansman Giderleri	40.000.000	54.517.638	-14.517.63
İliskili Taraf Finansman Gid.	210.000.000	164.852.595	45.147.40
Kambiyo Zararları	10.000.000	284.073.493	-274.073.49
TOPLAM	567.449.200	823.982.382	-256.533.183
Bütçe Dışı Kur Farkı Fazlası		-274.073.493	
KUR FARKI SONRASI TOPLAM	567,449,200	549.908.889	17.540.31

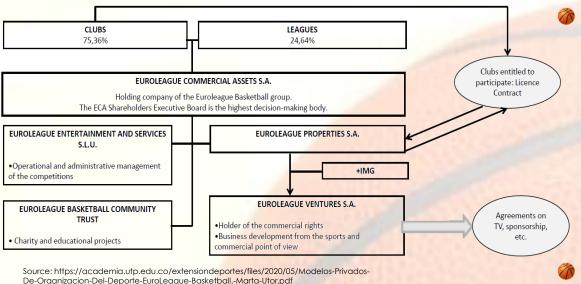
As presented above, in 2018 club's direct income from basketball operations amounted to TRY 45.3 million (EUR 7.9 million). With full allocation of sponsoring income and tax subsidies, total income amounts to EUR 18.9 million. Direct expenses were TRY 158.8 million (EUR 27.8 million) which results in a deficit of (at least) EUR 8.9 million. Please note that EUR/TRY FX rate has significantly deteriorated since 2018, moving from 5,71 to 17,69 in June 2022 (210%) which added significant burden to Turkish clubs' budgets, especially because the salaries are in EUR or USD.

Financials of Euroleague entities

After analyzing the financial statements of select Euroleague clubs, in this section the focus is on assessing the financial performance of Euroleague, as the organizing entity of Euroleague basketball competitions.



Euroleague Basketball consists of the following legal entities:



The stand-alone financial statements of its four entities (Euroleague Commercial Assets S.A., Euroleague Entertainment and Services S.L.U., Euroleague Properties S.A. and Euroleague Ventures S.A.) are publicly available. Euroleague Basketball Community Trust does not seem to have any major business activity.

Following slides provide a brief description of each entity and

their financial results. However, since no consolidated financial statements are shared with the public, it is not possible to see the "full picture" without the elimination of the intra-group transactions. Despite this limitation, below financials still give a certain indication as to the financial activity and performance of the related entities.

<u>Financials of Euroleague entities</u>

Euroleague Commercial Assets S.A. (ECA) (Luxembourg)



Euroleague Commercial Assets S.A. is the **limited liability company**, acting pursuant to **Luxembourg law**, with registered office in rue Beaumont 17, L-1219 Luxembourg. It is governed by its Statutes and the resolutions of its governing bodies, the **owners** of which are the **clubs participating in the EuroLeague** and a number of **leagues**.

in thousand €	2015 2016		2017	2018	2019	2020
Net Income / (Loss)	121	(16)	16	6	5	(25)

Source: Published Financial Statements of Euroleague Commecial Assets S.A.

စ Euroleague Properties S.A. (EP) (Lux<mark>embourg)</mark>

Euroleague Properties S.A. is the **limited liability** company, **controlled by ECA**, responsible for **managing and organising the Euroleague Basketball competitions** in which the Euroleague and EuroCup clubs participate, as well as for **commercialising** the properties of these competitions (to deal with the promotion and development of the commercial activities linked to these competitions), in accordance with what is established in the relevant bylaws.

	in thousand €	2014-15	2015-16	2016-17	2017-18	2018-19	2019-20
Net Income / (Loss)		1.345	737	(705)	(1.422)	(1.277)	1.088

Source: Published Financial Statements of Euroleague Properties S.A.

<u>Financials of Euroleague entities</u>

Euroleague Entertainment & Services, S.L.U. (SLU) (Spain)

Euroleague Basketball

EP has designated the company Euroleague Entertainment & Services, S.L.U., Basketball controlled by ECA, as the body responsible for the management and administrative organisation of the Euroleague Basketball competitions in accordance with what is established in the relevant Bylaws. The SLU must adhere to the EuroLeague Regulations and any future modifications, amendments or derogations approved by governing bodies.

in thousand €	2015-16	2016-17	2017-18	2018-19	2019-20
Net Income / (Loss)	324	364	296	431	250

Source: Published Financial Statements of Euroleague Entertainment & Services S.L.U.

Euroleague Ventures S.A. (EV) (Luxembourg)

Euroleague Ventures S.A. is the **limited liability company** incorporated by **EP** and **IMG Media** Limited according to the **Joint Venture Agreement** signed by both parties with the aim of **increasing the stature**, **awareness and economic value of the Euroleague Basketball competitions and the Clubs**. EP and IMG Media Limited have agreed on a **long-term cooperation** in the management, administration and organisation of the Euroleague Basketball competitions as well as their promotion and commercialisation through the incorporation of EV. IMG has a **45% ownership interest** in this entity.

in thousand €	2016-17	2017-18	2018-19	2019-20
Net Income / (Loss)	(1.136)	(1.152)	(825)	(3.968)

Source: Published Financial Statements of Euroleague Ventures S.A.

<u>Financials of Euroleague entities</u>

🍘 <u>Euroleague Ventures S.A. (EV) (Luxembourg)</u>

"Notwithstanding the fact that the Company has cumulated losses of EUR

7,080,978.88 and **negative equity** of **EUR 6,930,978.28** as at 30 June 2020, we are of the opinion that the Company will be able to continue with its activities and meet its financial obligations at least for the upcoming 12 months [...] and therefore the [...] annual accounts have been prepared on a **going concern** basis. The Board of Directors refers to the financial support and guarantees offer by the **joint venture partner IMG** [...]. In this sense, as a result of the cancelation of the competition on 25 May 2020 that opened again on 1st October 2021, the Board of Directors resolved, [...], the constitution of a Financial Committee which agreed that the **Working Capital Requirements** of the JV company for the 2019-2020 financial year to [...] **EUR 7 000 000 to be financed by IMG through the Loan agreement** signed on 8 July 2020." (2019-20 Balance Sheet – Euroleague Ventures S.A.)

CAPITAL, RESERVES AND LIABILITIES

			Reference(s)	(s) Current year			Previous year	
. Capital and reserves		1301	Note 6	301	-6.930.978,28	302	-2.962.810,60	
l.	Subscribed capital	1303	Note 6.1	303	150.000,00	304	150.000,00	
II.	Share premium account	1305	27,2 E-E-3	305		306		
III.	Revaluation reserve	1307		307		308	10000	
IV.	Reserves	1309	STATE OF STATE OF	309		310		
V.	Profit or loss brough <mark>t forw</mark> ard	1319	Note 6.3	319	-3.112.810,60	320	-2.288.042,03	
VI.	Profit or loss for th <mark>e financial year</mark>	1321	Note 6.3	321	-3.968.167,68	322	-824.768,57	

Source: 2019-20 Balance Sheet of Euroleague Ventures S.A.

Euroleague

Basketball

Α.

Euroleague Ventures S.A. from the perspective of IMG

IMG has an up to 20-year agreement with Euroleague basketball, which could extend into 2036, to manage and capitalize on all of the commercial business of the league, including media rights, sponsorship, content production, licensing, digital distribution, events staging, and hospitality, for which IMG receives a management fee.



Source: Endeavor 2021 Annual Report

2021 Annual Report – Endeavor Group Holdings, Inc.

As of December 31, 2021, [Endeavor, the parent company of IMG] has an **equity-method investment in Euroleague**, a related party.

For the years ended December 31, 2021, 2020 and 2019, [Endeavor] recognized revenue of \$5.6 million, \$(1.5) million and \$6.6 million, respectively, for a management fee to compensate it for representation and technical services it provides to Euroleague in relation to the distribution of media rights. [...]

Also, for the years ended December 31, 2021, 2020 and 2019, [Endeavor] recognized revenue of \$12.4 million, \$7.8 million and \$7.9 million, respectively, for production services provided to Euroleague as well as direct operating costs of less than \$0.1 million, \$3.5 million and \$4.1 million, respectively, for the procurement of a license for gaming rights from Euroleague [...].

ENDEAVOR

Euroleague Ventures S.A. from the perspective of IMG

Total **revenues** and **costs** recognized by IMG for the **management fee** as a compensation for **representation** as well as **technical** and **production services** it provided to Euroleague since the fiscal year ended as of December 31, 2016 through 2021 which are **not eliminated** in Endeavor's consolidated financial statements are as follows:

in million \$	2016	2017	2018	2019	2020	2021
Revenues	2.5	12.5	15.7	14.5	6.3	18.0
Costs	(1.4)	(3.4)	(2.6)	(4.1)	(3.5)	(0.1)
Net Impact on IMG results (excl. JV result on equity investment)	1.1	9.1	13.1	10.1	2.8	17.9

Source: SEC Filings of Endeavor Group Holdings, Inc.

FNDEAVOR

- Endeavor's 2021 annual financial statements (Form 10-K) does not include any explicit information as to the equity method results generated by the Euroleague Ventures S.A.
- However, the Company's **Adjusted EBITDA schedule** includes a line item for "**Equity method losses**" which only shows losses that are related to its equity investment in "Learfield IMG College". Based on this, it can be **assumed** that the JV with Euroleague, Euroleague Ventures S.A., unlike its local stand-alone financials per local GAAP, **does not** create any **losses** under US GAAP that are recorded in the consolidated financial statements of the ultimate parent company, Endeavor.
- As such, the partnership with Euroleague appears to be overall profitable for IMG/Endeavor.

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General overview

- Governance is defined as the **system** by which organizations are **directed** and **controlled**. It deals with **structure** and **processes** for **decision-making**, **accountability**, **control** as well as **behavior** within an organization and has a direct influence on how an organization's **objectives** are set and achieved, how **risk** is monitored and addressed and how **performance** is optimized.
- Ourrent governance issues in European basketball exist at different organizational layers:
 - (i) at a broader scale within European Basketball,
 - (ii) at Euroleague level and
 - (iii) at club level.

(i) Bad governance practices at a broader scale within European Basketball

- Below mentioned issues **do not only concern** or are **not directly/solely caused** by **Euroleague**. They rather represent challenges which are **also relevant** for other stakeholders in European (club) basketball, i.e. these governance issues are also applicable and relevant for all other organizations and stakeholders **outside of the Euroleague system**.
- While Euroleague may not be able to "fix" all these issues alone, we believe that it has an important (leading) role to play to ensure better governance practices across the European basketball community.

(i) Bad governance practices at a broader scale within European Basketball

FIBA-Euroleague dispute

FIBA-Euroleague dispute represents by far the **most critical** governance issue that currently exists in European basketball since it directly concerns the **top-level management of club basketball** in Europe. This leads to a misalignment and lack of solidarity with regard to almost all **key strategic aspects** of European club competitions which has a significant negative impact on (almost) all of the stakeholders, primarily the players and fans.

In summary, European basketball does not have the "luxury" to split the attention of basketball fans between Euroleague and National Team games due to conflicts in game scheduling or at the same time running four different European competitions, because it is **not effective**, **nor efficient**. We believe that without finding a permanent solution for this issue, European basketball will never be able

to overcome its structural issues.

For more details about the FIBA-Euroleague dispute and the reasons as to why there has to be an agreement, please refer to the related **EBAG study** published in 2017 which can be found here: <u>Analyses & Reports - European Basketball Advisory Group (ebadvisorygroup.org)</u>

EUROPEAN BASKETBALL ADVISORY GROUP

FIBA vs Euroleague

What is in the best interest of European Basketball?

(i) Bad governance practices at a broader scale within European Basketball

Manager profiles

Managing basketball at the highest level is not an easy task. In a world which is getting more and more complex, the **experiences and skills of the managers** become a key success factor for their organizations.

Having a background and experience in basketball as a **former athlete** is definitely a huge advantage in terms of having an insider view, especially into the sporting aspects of the game (e.g. as a sports director). However, if a former athlete is **not equipped** with certain skills and experiences in key (business) areas, then he or she will **not be able to** perform up to the challenges within the general management of clubs, leagues or federations. Therefore, we believe that there is an **urgent need** for having talented and experienced managers in key positions who are being selected for GM roles based on their **skill-set**, rather than solely on their former career history as a (star) athlete without any relevant capabilities.

Salary structures & levels for management roles

In many basketball organizations in Europe there is a **significant salary gap** between the top-level managers (i.e. GM, sports director) and the remaining staff members who are in charge of various tasks that are strategically important for their organizations. We do not believe that this is **fair**. In our opinion, it also represents a **major issue** for **attracting young talent** which is desperately needed to tackle the current challenges in (European) basketball.

(i) Bad governance practices at a broader scale within European Basketball

Corruptive/non-ethical practices

Like in any other line of business, **corruption**, **fraud**, **bribery** and other **non-ethical practices** do also exist in basketball which can be observed in different forms:

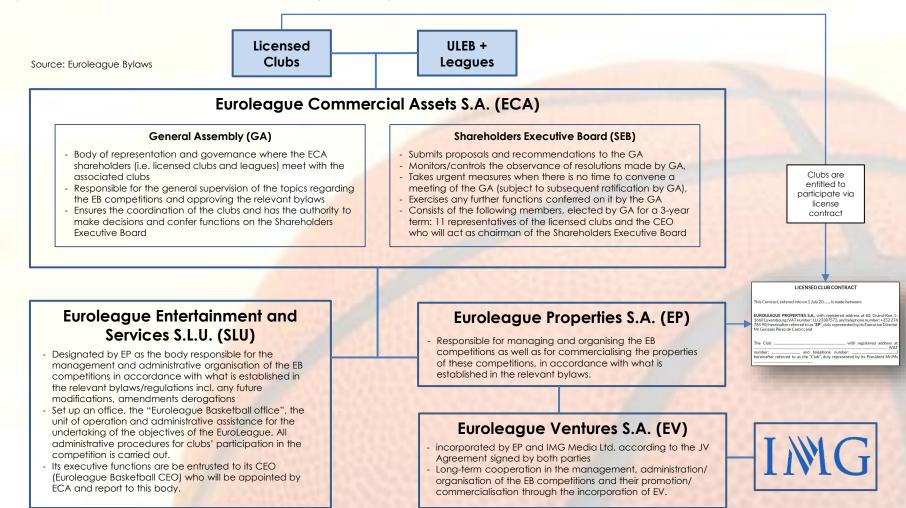
- Acts against the integrity of the game: (Allegations) about match-fixing, illegal (online) betting, doping, sponsors with questionable business practices/relationships etc.
- Financial and tax-related practices:, Making/receiving kick-back payments (e.g. from player transfers, sponsoring deals), misusing of shareholder/government funds, taxation related practices such as not paying players'/coaches' payroll taxes (on time), not paying taxes for benefits in-kind, improper taxation of image rights, using off-shore accounts etc.
- Business practices of agents: Inflating player salaries, representing too many players/coaches at the same time leading to major conflict of interests, approaching (young) players/coaches who are under contract with another team, having significant (direct/indirect) influence over clubs, not following FIBA/local federation regulations etc. For further discussion about the role of agents, please refer to the related EBAG study here: Analyses & Reports European Basketball Advisory Group (eb-advisorygroup.org)

In every organization, **corruptive/non-ethical practices** can happen. However, good governance requires that **key measures** are implemented to **prevent**, **detect** and **punish** such behavior. In European basketball, there are several instances where **serious allegations** were made even publicly, with almost **no reaction** from the respective executives and/or organizations. In our opinion, this lack of reaction can be classified as **gross negligence** at a minimum, if not **intent**.

<u>(ii) Governance issues at Euroleague level</u>

Inconsistencies within Euroleague's governance model

(Governance structure as described in Euroleague Bylaws)



<u>(ii) Governance issues at Euroleague level</u>

Inconsistencies within Euroleague's governance model

Euroleague Commercial Assets S.A. is the **holding entity** which has (directly or indirectly) control over all other Euroleague entities. It is a limited liability company acting pursuant to Luxembourg law and is governed by its statutes and the resolutions of its governing bodies.

Compared to ECA's articles of association, following **inconsistencies** with the governance structure as explained in the Euroleague Bylaws can be observed:

- Shareholders Executive Board, which has a key function according to the Bylaws and is formally referred to in the Bylaws as an "ECA body" constituted by the General Assembly, is not explicitly mentioned in ECA's official articles of association. Instead, the Company's management is formally performed by a board of directors composed of at least 3 members appointed by the general meeting of shareholders.
- Further, it is stated in the articles of association that "the board of directors is vested with the broadest powers to perform all acts necessary or useful for accomplishing the Company's object." Since ECA is a legal entity, we believe that, legally, there might be a risk of misalignment between the two boards. At a minimum, it is somewhat confusing as to which Board has which exact competencies.
- Similar comments can be made for the **General Assembly** vs. the **General Meetings of Shareholders**. According to the **Bylaws**, the **General Assembly** is "the ECA body" of representation and governance where ECA shareholders meet with the associated clubs, whereas according to the ECA Articles of Association, General Assembly is not explicitly mentioned and that only ECA shareholders attend the General Meeting.

MANAGEMENT - SUPERVISION

Art. 11. The Company is managed by a board of directors composed of at least three members, either shareholders or not, who are appointed for a period not exceeding six years by the general meeting of shareholders, which may remove them at any time. The directors shall be re-eligible.

GENERAL MEETINGS OF SHAREHOLDERS

Art. 14. Any regularly constituted meeting of the shareholders of the Company shall represent the entire body of shareholders of the Company. Decisions of the shareholders are taken by general meetings of the shareholders.

Source: Luxembourg Commercial Register

(ii) Governance issues at Euroleague level

Inconsistencies within Euroleague's governance model

The above-mentioned **ambiguity** regarding the **ECA shareholders executive board** vs. **ECA board of directors** is even present in official **Euroleague communications** about board decisions, as illustrated in the examples below:

ECA Board meets to take strategic decisions, approves postseason special regulations

Euroleague Basketball News 8 March 2021 • 3 mins read

Source: Euroleague Basketball website

ALBA Berlin awarded with a two-year EuroLeague wild card Clubs approve 2020-21 Special Regulations updates on Playoffs and Final Four The Euroleague Commercial Assets Board members gathered virtually on Monday, March 8, to review and discuss a series of topics,

Decisions made by the ECA Board will be submitted to the next ECA Shareholders Meeting for formal approval.

ECA Shareholders Executive Board meets in Barcelona

Euroleague Basketball News 18 June 2021 • 2 mins read

2021-22 EL and EC participants approved FC Bayern Munich and LDLC Asvel Villeurbanne are granted long-term licences The Euroleague Commercial Assets' Executive Board members met on Friday, June 18, in Barcelona to discuss several topics.

The decisions made at the ECA Executive Board will be brought to the ECA Shareholders Meeting, scheduled to be held on July 8, 2021.

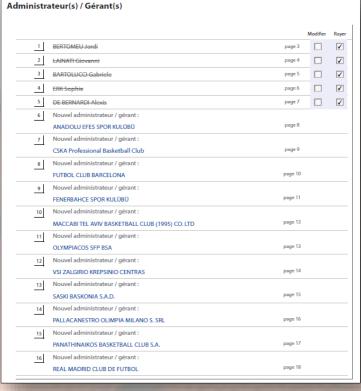
Reading through the above communications, it can be concluded that, for external parties it is absolutely **not clear** as to whether there is more than one Board as an "ECA body" with the authority of taking strategic decisions such as determining the teams participating the Euroleague Basketball competitions and approving regulations.

(ii) Governance issues at Euroleague level

Inconsistencies within Euroleague's governance model

Source: Luxembourg Commercial Register

- It also needs to be noted that, until the decision of the licensed clubs to remove Mr. Bertomeu from the ECA (Shareholders Executive) Board, in June 2021, (i.e. from 2009 to 2021), there were no representatives of the licensed clubs in the official ECA board of directors.
- The change of the ECA board members (i.e. replacement of 5 former directors incl. Mr. Bertomeu with the representatives of 11 licensed clubs) seems to be causing two more issues, namely:
 - (i) According to the Article 13 of ECA Articles of Association, "the Company will be bound by the joint signature of one director of category A and by one director of category B". However, it seems that, all representatives of licensed clubs have been appointed as A category directors and that currently there is no category B director on the ECA Management Board; and
 - (ii) The Board of Directors (i.e. now the 11 licensed clubs) shall appoint from among its members a chairman. In the absence of a chairman, the board of directors shall be directed by a director present and appointed for that purpose. Given the current division of clubs on major topics, it might be a challenge to appoint a chairman for the board.



For external parties (and possibly even for some of the clubs), Euroleague's governance model looks complex and, to a certain extent, nontransparent. In general, it is an advantage to utilize the (governance) structures of corporate law (e.g. Euroleague being run by legal entities and their respective management boards). And, we believe that the formal bodies in the context of corporate law shall always be prevailing and that no dual structures are created.

(ii) Governance issues at Euroleague level

Equity structure of Euroleague Commercial Assets S.A.

According to the company records obtained from the Luxembourg Commercial Register, Euroleague Commercial Assets S.A. was established on March 1, 2006 with a subscribed share capital amounting to EUR 2,720,000 (for a total of 2.720 shares), of which 50% was paid. 2.719 of the shares has been subscribed to a company called "Dalecrest Limited" based in Isle of Man and 1 share was subscribed to an individual. Soon after the creation of the entity, there was

Source: Luxembourg Commercial Register



"EUROLEAGUE COMMERCIAL ASSETS S.A." société anonyme

L-1219 Luxembourg, 17, rue Beaumont

CAPITAL - SHARES

Art. 7. The subscribed share capital is set at two million seven hundred and twenty thousand Euros (2,720,000.- EUR), represented by two thousand seven hundred and twenty (2,720) shares with a par value of one thousand Euros (1,000.- EUR) each.

The amount of the share capital of the Company may be increased by contribution in cash or in kind or reduced by a resolution of the general meeting of shareholders adopted under the conditions required for

SUBSCRIPTION

The share capital has been subscribed as follows:

- 1.- The company "DALECREST LIMITED", prenamed, two thousand seven hundred and nineteen shares, 2.719
- 2.- Mrs. Romaine SCHEIFER-GILLEN, prenamed, one share,
 Total: two thousand seven hundred and twenty shares,

The shares have been paid up to the extent of <u>fifty per cent (50%)</u>, so that the amount of **one million three hundred thousand and sixty Euros (1,360,000.- EUR)**, is as now at the disposal of the Company, proof of which has been duly given to the notary.

a change on the capital subscriptions. No detailed information is publicly available, but we assume that this change mainly relates to the acquisition of the shares by the licensed clubs and leagues. As of March 8, 2006, the share capital has been fully paid.

In July 2013, the share capital was increased by EUR 40,000, as a result of which the Russian United Basketball (VTB) League has also become a shareholder of ECA.

SUBSCRIPTION AND PAYMENT

The actual shareholders having waived their preferential subscription right, the forty (40) new shares have been subscribed and fully paid up by payment in cash by the company UNITED BASKETBALL LEAGUE, having its registered office in 3-rd Frunzenskaya str. 6, 119270 Moscow (Russia).

The sum of forty thousand Euro (40,000.- EUR) is forthwith at the free disposal of the public company limited by shares **EUROLEAGUE COMMERCIAL ASSETS S.A.** as has been proved to the notary by a bank certificate, who states it expressly.

2.720

(ii) Governance issues at Euroleague level

Equity structure of Euroleague Commercial Assets S.A.

As per Euroleague, with **75,36% of the total voting rights**, **licensed clubs** represent the **majority shareholder** (group) of Euroleague Commercial Assets S.A.

According to the Article 4 of the Licensed Club Contract which is signed by Euroleague Properties S.A., each licensed club "commits itself to subscribe for and purchase the number of ECA shares set by the General Assembly". It also commits itself, upon expiry [...] of this contract, to sell its ECA shares in full compliance with

Source: 2021-22 Euroleague Bylaws

the procedures and pricing the criteria established by the General Assembly. As per Article 13 of the same agreement, the stipulated term of the contract is 10 years.

Above provisions essentially state that (i) the status of the clubs as shareholders of the ECA is specified in a contract which is managed by a subsidiary of ECA (which is quite unique, in our opinion), and (ii) the clubs obtain the ECA shares only for a limited period of time, i.e. 10 years.

Key issues with the above are: (i) In the Licensed Club Contract it is **not clearly specified** to which **party/parties** the shares **shall be sold** by the clubs after the agreement expires. We assume that it is the ECA, since ECA has an explicit clause in its articles of association related to the redemption of its own shares, and (ii) it is relatively **unusual** that the majority shareholders hold "**redeemable shares**" of an entity, because it may **not be clear** as to which party/parties will become the majority shareholder(s) when all licensed clubs are required to sell their shares back after 10 years. The **intention of the sell-back** of shares is **not clear** to the public.

<u>(ii) Governance issues at Euroleague level</u>

Equity structure of Euroleague Commercial Assets S.A.

Another confusing aspect of the ECA equity shares is that, until the season 2014-2015 the Licensed Club Contract included in the Bylaws was specifically stating the **exact number** of ECA shares that each club was committed to purchase.



6. The Club commits itself to subscribe for and purchase 120 (one hundred and twenty) ECA shares.

Starting from the 2015-2016 season above clause has been reworded as follows:



6. The Club commits itself to subscribe for and purchase the number of ECA shares set by the General Assembly.

Currently, it is not known to the public as to which club has how many ECA shares. However, the number of shares that was stated in the previous version of the Licensed Club Contract (i.e. 120 shares) also seems to be confusing, since the total shares that were supposed to be purchased according to this formula does not seem to add up to 75% of total shares with one voting right attached to each:

 \Rightarrow 120 shares x 11 licensed clubs = 1.320 shares = 47,8% of total 2.760 shares

<u>(ii) Governance issues at Euroleague level</u>

Sub-optimal alignment of key stakeholders

The initial idea of Euroleague was based on a **consensus-driven**, fully **aligned** approach of leading European basketball clubs. They have been subject to criticism over the years due to the fact that Euroleague has been clearly **prioritizing the interests** of its (licensed) clubs. Essentially, this **commitment as a group** has been the driving force for more than 20 years.



But recently, there is a **clear division** of licensed clubs on **crucial topics**, such as the dismissal of Mr. Bertomeu from his positions, decision about the situation of the Russian clubs and how to evaluate the games already played in the current season. Some **other important decisions** will follow in short- to mid-term, such as the appointment of a new CEO, situation of the Russian clubs, future relationship with FIBA, and the extension of the JV agreement with IMG.

The main issue is not, per se, the dismissal of the long-time CEO of Euroleague or the decision to exclude the Russian teams from the competition. It is rather the close voting ratios (i.e. 6-5) based on which such key decisions were taken. This misalign-

ment might have a further destabilizing effect on Euroleague's decision-making process, if other minority shareholders (i.e. ULEB and leagues) somehow manage to enforce their voting rights in a way that they support those 5 clubs who have voted against such decisions in the Board. We do not have all details as to whether this is legally possible (e.g. through revoking proxies/syndication), but even attempting to do so might further weaken/destabilize Euroleague's governance system.

<u>(ii) Governance issues at Euroleague level</u>

Sub-optimal alignment of key stakeholders

During the pandemic, **some clubs** demonstrated a thoroughly **selfish** and **short-sighted** approach, especially towards the **players** and **coaches**.

Upon the break-out of the pandemic, there were many **pessimistic scenarios** talking about the **loss of up to 50%** of full season **revenues**. Quite often even the most basic concepts of accounting and finance (such cash vs. accrual basis accounting) were being misrepresented in the early stages of the pandemic leading to more confusion and chaos.

The cash flow of the club's revenue is streamed mostly in the last quarter of the season (April-May-June) "which almost amounts to 45% – 50 % of the annual revenue". It's obvious that in this environment the damage will end up being huge in almost every case.

Source: Eurohoops

Some other clubs immediately started looking for "creative" ways to freeze salary payments or even terminate existing and legally valid contracts. It was even tragic (!) to see

one club's GM trying to mobilize other clubs to create a "force majeure" case in the very early stage of the pandemic, but at the same time asking players/coaches to stand by for an increase digital return to proposition in a great to a proposition in a great to a proposition in a great to a proposition in a great to a proposition in a great to a gre

immediate return to practice in case the pandemic ends.

Without any doubt, the pandemic has been an unprecedented disruption and a human tragedy with a significant impact on all areas of human life incl. basketball. Therefore, it is somehow normal to observe emotional/insecure reactions from certain stakeholders.

However, we believe that **Euroleague** and its **shareholder clubs** unfortunately **failed to demonstrate** an **aligned**, **calm** and **well-thought** reaction in the most critical phase of the pandemic, where **solidarity**, **full alignment** and



thought reaction in the most critical phase of the pandemic, where solidarity, full alignment and mutual support among key stakeholders should have become the absolute highest priority.

(ii) Governance issues at Euroleague level

Sub-optimal alignment of key stakeholders

Furthermore, the creation of institutions like Euroleague Players Association (ELPA), Euroleague Head Coaches Board (EHCB) and Union of Euroleague Basketball Officials (UEBO) was an important step. However, we believe that their alignment among each other and interaction with Euroleague as well as participation in the decision-making processes still have significant potential for improvement.

Last but not least, Union des Ligues Européennes de Basketball (ULEB) is not just any ECA shareholder. It played a historical key role in the creation of Euroleague back in 2001. Hence, we believe that it should not be deemed as a diplomatic success (!) to see ULEB file a competition complaint before European Commission against ECA.



ULEB Press Release

ULEB files competition complaint before European Commission against EuroLeague organizer ECA



ULEB, the association of the 11 major basketball leagues in Europe, has filed a competition complaint against Euroleague Commercial Assets (ECA), the organizer of EuroLeague which is the most prestigious basketball club competition in Europe.

Tomas Van Den Spiegel, ULEB President, stated:

"Together with the member leagues, we are working hard to protect the sporting principles of the game, both domestically and in international club competitions and we will continue to do so. We believe that all of our clubs must be able to compete at the highest level and we want to keep the dream of international basketball alive for every club at every level. ECA decisions have had a major impact on the calendar over the past years. Once it became clear that ECA still intends to proceed with the removal of any slots for national leagues as from next season we all felt the need to undertake action to defend our rights. That is why ULEB has officially launched a complaint to the European Commission versus ECA for its anti-competitive behaviour.

(ii) Governance issues at Euroleague level

Inconsistent/ineffective application of Euroleague Bylaws



Euroleague Bylaws include certain **regulations** which are **mandatory** for all clubs. Not following certain rules might, under certain circumstances, even lead to the **cancellation of the club's license**.

The cancellation of the Licensed Club Contract will entail the loss of the club's right to participate in the EuroLeague and the loss of all rights derived from the Club's condition as a EuroLeague member. In addition, the club will lose its status as an ECA shareholder, which will entail the obligation to sell its shares in this company.

The suspension of the Licensed Club Contract will entail the loss of the club's right to participate in the EuroLeague, the loss of the club's rights derived from its participation, and the loss of the economic and voting rights in ECA. Additionally, it will also entail the club's obligation to refrain from executing any rights (e.g. economic, voting, etc.) held in the companies during the suspension period. Based on the above, it can be stated that the Bylaws include some severe consequences for clubs which are not compliant with Bylaws.

However, the **effectiveness** of such regulations is primarily dependent on their **consistent application**. For instance, a club might even (temporarily) lose its license, if (among others):

- The conduct or omission of the club, its owner/manager or any person acting for the club, is or becomes seriously detrimental to the image and standing of EuroLeague (or any of its entities/clubs).
- The club fails to fulfil the criteria and requirements established in the EuroLeague FSFP Regulations.
- During two consecutive seasons, the club does not manage to reach the threshold of 80% of paid attendance in relation to the minimum arena capacity throughout the EuroLeague season.

<u>(ii) Governance issues at Euroleague level</u>

Inconsistent/ineffective application of Euroleague Bylaws

It can be evidenced that the **above-mentioned rules** have **repeatedly** been **violated** by multiple clubs over a relatively long period of time **without any serious consequences**.

For instance, gross insults of a club owner towards EuroLeague and its CEO for many years should have never been tolerated. Similarly, certain clubs which systematically insult/degrade Euroleague referees or do nothing against "Euroleague Mafia" chants during games must have received more severe penalties. Such issues should have been even directly addressed via ECA Board Resolutions instead of (monetary) penalties.

If a club is **increasing its player salary budget by 32%** even in a pandemic season, while having a long history of generating **significant losses** each year, it is obvious that the club is **grossly violating the FSFPR**, with **no serious consequences** for the club known to the public yet.

It is also not a secret that the requirement to have at least 80% paid attendance in relation to the minimum arena capacity (i.e. on average at least 8.000 fans paying the full ticket price every game) is **not** (or cannot be) met by more than one club. Consequences of such non-compliance to the respective clubs are not known to the public either.

NBA is very often referred to as being the **best professional league** in the world. There is no doubt that sports-related aspects play an important role for that image. The direct comparison of Euroleague to the NBA would not be possible, nor fair, due to many reasons. However, when it comes to **basic principles of governance**, we believe that there are some key learnings. Without the **consistent application** of certain rules and disciplinary measures (some of them being extremely unpopular and controversial), especially enforced by its legendary commissioner **Mr. David Stern**, NBA would have never been there where it is today.

(ii) Governance issues at Euroleague level

The role of IMG

IMG, a subsidiary of Endeavor, is a **leading company** in the global sports industry with strategic assets and expertise in sports marketing and management. IMG and Euroleague Properties agreed on a long-term (i.e. up to 20 years) cooperation in the management, administration and organization of the Euroleague Basketball competitions as well as their promotion and commercialization through the incorporation of Euroleague Ventures S.A.



300+ EUROLEAGUE GAMES BROADCAST TO 100 **COUNTRIES ANNUALLY** (P) (P) (P)

According to **Endeavor's annual report**, Euroleague (together with UFC) and PBR) is part of Endeavor's owned sports properties segment.

Properties



Euroleague Basketball

01. Owned Sports We believe that such strategic partnerships with external parties like IMG, especially with the intention of gaining access to key capabilities in areas such as (digital) marketing, comercialization and content production, can have a positive impact on the growth of European basketball.

> But we assume that, since the format change to a round-robin structure was made upon signing the JV agreement, IMG also

plays an **important role** in such matters. Furthermore, as stated in the Euroleague Bylaws, the approval of EV is required before a club license can be transferred or substituted. EV also needs to approve the allocation of associated club licenses. Although EV is a jointly controlled entity, we assume that IMG has, at least, a blocking power in such situations.

It is our opinion that when it comes to decisions about the format of the competition(s) and/or participating teams, the ultimate decision-making power should solely lie with the ECA shareholders.

(iii) Governance issues at club level

Essentially all governance issues explained in the first section above (i.e. bad governance practices at a broader scale within European basketball) have an impact on or are directly visible at the club level. Additionally, following two governance issues have a direct relevance for current challenges within Euroleague:

Neglecting supervisory duties as ECA shareholder

As mentioned above, licensed clubs are, besides their role as a participant of Euroleague competitions in sporting terms, **shareholders of ECA** with certain **duties and rights** regarding the management of Euroleague. For instance, they can obtain **direct information** about financial performance of all Euroleague entities and directly **participate** in executive **decision-making processes**.

In the current situation, there are some **basic questions** as to the organizational structure as well as the financial performance of Euroleague incl. the details of the agreement with IMG. In our opinion, and despite the issues explained on previous slides, all clubs must have participated in the **management processes** of Euroleague in a more **proactive** and **effective** manner and should have asked **critical questions**, as part of their **supervisory duties**, at an earlier stage.

Lack of resources and expertise

We believe that one of the main reasons for the above issue is related to the lack of appropriate resources and expertise at the majority of the clubs, especially in the areas of finance, legal and strategic management. In our opinion, the root cause of this is more related to the mindset of club managers/presidents, rather than lack of funding.

Content

- Introduction
- Financial Issues
- Governance Issues
- Conclusions
- Future Outlook

Financial issues (1/3)

- Financial issues have been called out as one of the main reasons behind the request of the majority of the licensed Euroleague clubs to make changes in Euroleague's management. The main criticism about Euroleague's financial model is that the clubs would be receiving too little income from the Euroleague and that it would not be sustainable for clubs and that.
- Per detailed review of some clubs' financials, it can be confirmed that clubs seem to struggle further in financial terms. While an increase of revenues can be observed for the analyzed clubs over multiple years (except for the pandemic seasons), the revenue growth is more than offset by (significantly) higher increase in expenses, especially player salaries. This leads to (significant) deficits each year. Exact figures are not available for the public, but the Euroleague Financial Play Stability and Fair Play (FPSFP) regulations provide an indication about the significance of the issue: In the 2022-23 season, the FPSFP regulations will (still) allow up to 50% shareholder contributions. This implies that there are still clubs which are currently above this threshold, i.e. essentially generating losses every year which are equal to or even more than half of their entire budget. Under these (economically irrational) circumstances, a "normal" enterprise would go out of business after a relatively short period of time.
- There is also no public information about **Euroleague's exact contributions** to the clubs (the so-called contributions from the market and sports pools). However, some club representatives have repeatedly complained that total payments received by a F4 champion from Euroleague would **not even cover** the success bonuses of the players and coaching staff.
- While owners of some clubs do **not seem to have any issues** with compensating such losses on a yearly basis, some clubs, especially the ones that were actually "doing the right things" in terms of generating relatively more revenues from ticketing and sponsoring before the pandemic broke out, seem to be dissatisfied with the financial performance of the league.

Financial issues (2/3)

- Euroleague Financial Stability and Fair Play regulations were first introduced in 2012 and have been in effect since the 2015-16 season (i.e. for seven seasons). The main purpose of these rules was to optimize management methods and apply budgetary control and ultimately to protect the long-term viability and sustainability of the Euroleague Basketball competitions. From today's perspective, in our opinion, it is more than questionable as to whether these regulations achieved the stated objectives. For a more detailed analysis and discussion, please refer to the related EBAG study which can be found here: Analyses & Reports European Basketball Advisory Group (eb-advisorygroup.org)
- In Euroleague's case (i.e. the financial situation of Euroleague entities), although it is not possible to draw a complete conclusion (since consolidated financial statements are not shared with the public), we believe that the stand-alone financials of the individual entities can still provide some indication as to the overall performance and profitability of their operations. As per detailed review of Euroleague entities' financials, it can be argued that, except for the JV entity Euroleague Ventures S.A., Euroleague entities normally seem to be generating enough revenues to cover their expenses, and, unlike the majority of the clubs, are not in a loss-making situation on a consistent basis.
- According to Euroleague Bylaws, the clubs have the right to be informed about the annual state of the profit and loss accounts related to the Euroleague and the companies (Euroleague Club Licensing Rules Article 18.1.5). It seems that the majority of the licensed clubs were not of the opinion that they were being properly and transparently informed about the financial situation of the Euroleague and its entities and therefore decided to engage an external auditor to perform a special audit of Euroleague's finances. In our opinion, this can be interpreted as a complete loss of trust in Euroleague's (financial) management.

Financial issues (3/3)

- The joint venture with IMG was introduced as a groundbreaking partnership which would help secure certain level of (increasing) revenues for Euroleague and its clubs for a (minimum) period of 10 years. However, it is confusing to see that, in its stand-alone financials, Euroleague Ventures has been generating losses cumulatively amounting to more than EUR 7 million.
- From IMG's perspective, and based on the interpretation of publicly available information, it can be concluded that the partnership with Euroleague appears to be overall profitable for IMG/Endeavor, since IMG generated a total net income of \$ 54.1 million from the provision of technical and production services as well as representation to Euroleague since from the inception of the partnership back in 2016. IMG's equity investment in Euroleague Ventures also does not seem to have generated any losses from IMG's perspective.
- As such, the (majority of the) clubs (still) seem to be the only loss-making party in this trilateral relationship (i.e. Clubs-Euroleague-IMG). There seems to be a significant expectation gap between Euroleague and its clubs in terms of the commercial (and financial) development of the league, i.e. clubs had apparently higher expectations with regard to revenue growth as a result of all key decisions that Euroleague management made incl. entering into a strategic partnership with IMG.
- Since these expectations do not seem to be fully met (due to multiple reasons incl. governance- and strategy-related issues and the corona pandemic), the dissatisfaction of (certain) Euroleague clubs is somehow comprehensible. However, we also believe that, as the shareholders and members of the shareholders executive board of ECA, clubs have a direct responsibility and accountability for all management decisions of the Euroleague organization. Furthermore, clubs must be fully committed to the full application of the Euroleague FSFPR in all respects which however, in our opinion, was not always the case.

Governance issues

- Euroleague system is characterized by the direct involvement of its licensed clubs in the management and decision-making processes of the competitions. The initial idea of Eurleague was based on a consensus-driven, fully-aligned approach of its founding members which were convinced that European club basketball could be developed/improved by prioritizing the interests of leading basketball clubs over the interests of other stakeholders.
- Despite several challenges, Euroleague managed to stay as a **union for more than 20 years**. Recent developments, especially the decision to remove Mr. Jordi Bertomeu from all his positions **triggered a deep division** of Euroleague clubs on key topics. Some clubs appear to be **dissatisfied** with the way how Euroleague is structured and being managed, including financial terms.
- Governance issues in European basketball exist at different levels, (i) at a broader scale across all stakeholders, (ii) at Euroleague level and (iii) at club level. Without properly addressing the issues at the highest level (e.g. FIBA-Euroleague dispute or non-compliant/non-ethical practices), governance issues on lower layers cannot be resolved ultimately.
- The governance model of Euroleague is, in principle, based on the concepts of corporate law which ensures a certain level of effectiveness and transparency. However, as explained above, there are some inconsistencies with regard to the decision-making competencies and application of its bylaws which create certain issues for its stakeholders. Increasing transparency, and elimination of ambiguous structures are the two main tasks to be performed in order to ensure a more stable operating model for Euroleague.
- Olubs are the locomotives of European basketball. In our opinion, the main governance issue at club level is the **lack of resources and expertise** in order to deal with the current challenges of Euroleague and European basketball.

Content

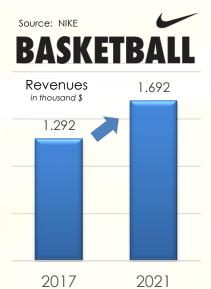
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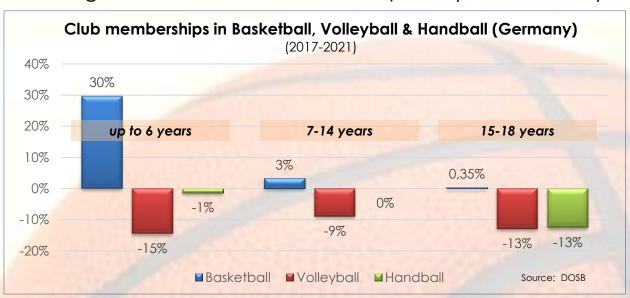
- As the world is still navigating through the challenges of the corona pandemic, the disruption of the global economy is expected to have further consequences. Furthermore, the Russian invasion of Ukraine is creating additional uncertainty for the humanity. The sports world is not immune to any of these developments. The effects of the pandemic have still not been fully recovered. Despite all these difficulties, there are reasons to be optimistic about the future development of sports, in particular basketball.
- According to a study performed by Nielsen Sports, basketball has more than 865 million global fans which makes it the 2nd most popular team sports in the world.





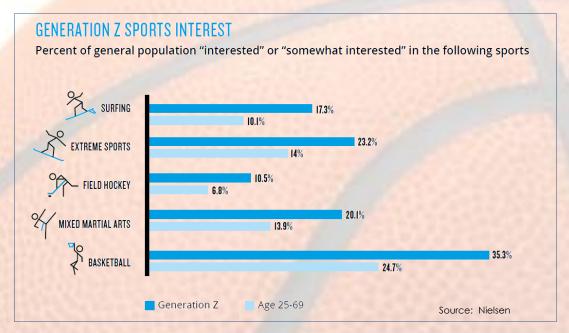
There are several indications that the **popularity of basketball is growing**. For instance, with its dominating market position at a global scale, **NIKE brand** has a unique importance for the sport of basketball. Over the last 4 years, NIKE's **basketball category revenues** grew on a cumulative basis by **31%** (i.e. 7% CAGR).





With its huge demographic potential combined with high purchasing power, Germany has been a key market for Euroleague for a long period of time. Although basketball is still not among the most popular sports in the country, its growth trend for the period 2017-2021, especially in direct comparison with other team sports is promising. While the number of club members in Volleyball declined between 9%-15% in all three age categories since 2017, and Handball was not able to grow in any age category, interest in Basketball increased in all three youth categories.

- Sports consumption preferences of Generation Z are believed to play a key role for the future of the sports industry and therefore have been under scrutiny by the industry experts in recent years.
- According to a Nielsen study, Generation Z is more likely to be fans of any sport than those ages 25 and older. However, sports with a faster pace of play are better at attracting the interest of Generation Z fans.
- The biggest differences observed in fandom between age groups include surfing, extreme sports, field hockey, mixed martial arts and basketball. Compared to other sports, basketball seems to have unique potential for further growth.
- Although NBA is clearly the most attractive basketball league in the world, Euroleague has more than a fair chance to benefit from this opportunity in the future as well, provided that, it manages to take the right strategic decisions to overcome its current challenges.



- In our opinion, tackling the governance challenges as explained above should have the absolute highest priority for all stakeholders within the Euroleague system, especially for the new CEO who will be succeeding Mr. Bertomeu. Especially, reaching an agreement with FIBA and shedding light on the past, both in financial and management terms, should be among the first action items in order to re-establish trust and alignment.
- Transparency, accountability and integrity should become the leading principles in all matters. All necessary changes in the structure of the entities, decisionmaking bodies as well as regulations should be made urgently.
- Once the governance-related issues are properly addressed, new strategies need to be developed with contribution from all stakeholders, especially with regard to the following areas/issues:
 - Overhauling the growth strategies in key markets such as Germany, the UK, France, Italy and China
 - Revisiting the competition model; Switching from the round-robin system into another format (e.g. two separate divisions ending with two F4s and a Best-of-Seven Euroepan Final Series) might help achieving higher and quicker growth, also in key markets in Western Europe
 - Focusing more on **revenue diversification and growth** instead of cost control (as being the highest priority) and not rejecting any potential investments into basketball; instead implementing incentives for clubs that are doing the "right things" by channeling funds from "wealthy" clubs that are not meeting certain requirements
 - Developing different solutions and regulations for different types of clubs (e.g. FC Barcelona has totally different needs and expectations compared to a club like Zalgiris Kaunas), and not insisting on one-size-fits-all type of regulations.

- Putting more emphasis on sustainability and purpose-driven sponsorships including the development and implementation of a new concept to measure the impact and return of such initiatives
- Taking more effective measures to support and protect youth development programs
- Investing in people, technology and processes, first in order to master the fundamentals, and avoid "wrong" prioritization of initiatives (e.g. NFTs or eSport should not be the very first priority if a club does not even have the most basic elements of IT systems in place which are required for more essential functions).

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- In summary, despite current challenges and uncertainties, European basketball and particularly Euroleague can have a **positive future**, if the **root causes** of the issues are **identified**, **accepted** and **addressed** with determination and full collaboration among all key stakeholders.
- However, if the key executives and decision-makers in European basketball fail to see the necessity of acting together and putting personal egos and agendas aside, then it is likely that current crisis will evolve into further crises and European basketball will continue to lose traction.
- In a paper about the European basketball between 1992 2002, the prominent sports economist **Didier Primault** states that "there has indeed been a crisis in European basketball over the last 10 years: an institutional crisis, financial crisis, a sporting crisis and an identity crisis." If the same **mistakes are repeated** by the key decision-makers in European basketball, then it is more than likely that **the next ten years of European basketball** will be subject to similar conclusions.



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